

PRESS RELEASE

FINE ART FROM THE 20TH AND 21ST CENTURY GERMAN GALLERY *DIE GALERIE* AT ART MIAMI 2014 DECEMBER 3-7, 2014

Since more than 35 years, gallerist Peter Femfert is working on the art market combining high class modern art and carefully selected contemporary positions in an ambitious and lively gallery program. With a focus on the art of the Surrealists and the CoBra group a solid ground is laid for artists of the following generations represented by DIE GALERIE.



The Miami art lovers can look forward to discovering an exquisite selection of fine art with exceptional works by **André Masson**, **Roberto Matta**, **Joan Miró** and **Pablo Picasso**. Special attention deserves the objects and collages of **Louise Nevelson**, the New York grand lady of sculpture and assemblage.



The revolutionary ideas of the post war CoBra movement keenly emphasizing spontaneity, immediacy and freedom in art can clearly be perceived

in the paintings of **Pierre Alechinsky**, **Asger Jorn** and **Corneille** displayed at ART MIAMI.

In the course of his centenary in March 2014, the Danish co-founder of CoBra **Asger Jorn** was celebrated in a number of museum exhibitions. He doubtlessly was the intellectual head of the group and with his death in 1973 he left a multifaceted oeuvre. The only German CoBra member, **Karl Otto Götz**, could celebrate his 100th birthday personally. For the very first time in Florida, DIE GALERIE presents a selection of important works by the painter who after his CoBra period invented Art Informel in Germany at the beginning of the 1950s.



Within the field of contemporary art, DIE GALERIE will highlight internationally recommended German Art, with works by the renowned painters **Volker Stelzmann**, member of the famous *School of Leipzig*, and **Johannes Heisig**. New sculptures by the well-known sculptors **Igor Mitoraj**, who passed away just a few days ago, and **Dietrich Klinge**, like his monumental bronze *Enopie III* will complete DIE GALERIE's presentation.

The artistic work of **Igor Mitoraj** is a poetic journey to the long departed classic ancient world. His sculptures made of marble or bronze possess a perfectly well-proportioned physiognomy and are therefore reminding of the ideal proportions of classic art. **Dietrich Klinge**, on the contrary, carves crude but powerful expressive figures in wood and casts them in bronze. In his works Dietrich Klinge combines inspiration from ancient cultures of South-America as well as from India and Africa and his immense knowledge of art history with contemporary technique and current perception.



Exhibiting artists at ART MIAMI 2013

Modern Art:	André MASSON Roberto MATTA Joan MIRÓ Louise NEVELSON Pablo PICASSO
CoBrA Art:	Pierre ALECHINSKY CORNEILLE Karl-Otto GÖTZ Asger JORN
Contemporary Art:	Johannes HEISIG Dietrich KLINGE Igor MITORAJ Volker STELZMANN

Contact details

Fair Address:	DIE GALERIE c/o ART MIAMI 2014 Art Miami Pavilion Midtown Miami Wynwood 3101 NE 1st Avenue Miami, FL 33137
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DIE GALERIE looks forward to seeing you in December and to welcoming you personally to this prestigious art event in Miami at Booth C 22.

Press Images



Asger Jorn
Advanced Anti Geometric Space
 1961
 Oil on canvas
 82 x 65 cm
 Signed lower right 'JORN'



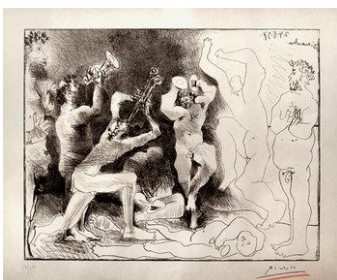
Corneille
Jour d'Été
 1957
 Oil on canvas
 67 x 90 cm
 Signed and dated upper right 'Corneille 8-7-57',
 Signed, inscribed and dated verso 'Jour d'été,
 Corneille, 1957'



André Masson
Rameau d'Or
 1962
 Oil on canvas
 100 x 81 cm
 Signed vertical lower left



Johannes Heisig
Tulpen
 2014
 Oil on canvas
 120 x 150 cm
 Signed and dated lower right: 'JoH Heisig 2014'



Pablo Picasso
La Danse des Faunes
 1957
 Original graphic (lithograph)
 41 x 52 cm
 Signed lower right : Picasso ; numbered lower left
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