

PRESS RELEASE

DIE GALERIE's Debut at MIART 2014, Milan, March 28-30, 2014 **Dario Fo – Painting · CoBrA – Paintings and Works on paper**

With an extraordinary exhibition, DIE GALERIE makes its debut at MIART 2014 in Milan presenting two central fields of the German gallery's programme. DIE GALERIE returns to the Italian market after an almost 10-years absence with a promising high quality show of internationally renowned artists.



The first part of the booth C42 will be dedicated to the most important members of the *CoBrA* group: Pierre Alechinsky, Karel Appel, Corneille, Asger Jorn, Lucebert and Carl-Henning Pedersen. *CoBrA* (the name denoting the initials of the member's home cities: Copenhagen, Brussels, Amsterdam) is a synonym for the spontaneity and the free spirit that brought together a generation of young, powerful artists from northern Europe just after the end of World War II. Intensive colours, forceful brushstrokes and expressive figures characterize the avant-garde movement, which provoked a thunderstorm in the European post war art scene. Although the group existed only for 3 years, it led to the very successful individual careers of its members. Considered as one of the most important European post war movements, *CoBrA* still has great influence on contemporary art.

Although emphasizing on 20th century Modern Art, DIE GALERIE's engagement to Contemporary Art is equally intense. Here, gallery owner Peter Femfert promotes internationally recognized painters and sculptors whose works are mainly figurative and simultaneously hold traces of art history. The second part of DIE GALERIE's fair presentation perfectly reflects this concept displaying one of the most prominent Italian artists: Dario Fo. DIE GALERIE and the artist are happy to accomplish his debut at an international art fair in his home town Milan.



The **Dario Fo** presentation at MIART 2014 takes shape in a wide-ranging homage to the literature Nobel laureate's painting career. Educated at the renowned *Brera Art Academy*, Dario Fo has been painting, drawing and making water colours for well over seventy years now. Continuously, consistently and ceaselessly he sketches the world. Before the multitalented Fo conceives a play, he paints it; before he writes a comedy, a book, a declaration of love, a biting satire, he always sketches the story, the people — paintbrush and coloured pencils precede the verbalization. Building upon the tradition of the Italian *Commedia dell'Arte* and the lucid language of satire, Fo's paintings offer viewers a literal journey to contemporary Italy.

DIE GALERIE's Dario Fo exhibition includes early paintings, strongly inspired by Picasso, narrative scenes from the Bible and Roman mythology, stage designs as well as beautiful water colours and drawings. A retrospective of a long artistic journey in which everything — man, body, life — in all its facets seems to be painted in reverse, like some sort of headstand or balancing act between intense laughter and deep sadness. But it is not the head that is visibly turned upside-down, it is much more the perspective that is reversed: always presented differently than the version of the story officially propagated.



Exhibiting artists at at MIART 2014

CoBrA: Pierre ALECHINSKY
Karel APPEL
CORNEILLE
Asger JORN
LUCBERT
Carl-Henning PEDERSEN

Solo Show: Dario FO
The artist is present at the booth of DIE GALERIE on March 27, 2014.

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Press Images



Asger JORN
Delta
1966
Oil on canvas
66 x 54 cm
Foto: DIE GALERIE; © VG Bild-Kunst



CORNEILLE
Jour d'été
1957
Oil on canvas
67 x 90 cm
Foto: DIE GALERIE; © VG Bild-Kunst



Karel APPEL
Begging Children
1948
Oil on canvas
70 x 104 cm
Foto: DIE GALERIE; © VG Bild-Kunst



Dario FO
La dattilografa
Oil on canvas
70 x 60 cm
Foto: DIE GALERIE; © Archivio C.T.F.R. Franca Rame – Dario Fo



Dario FO
Le danze oscene del Risus paschalis
2011
Mixed media on canvas
170 x 126 cm
Foto: DIE GALERIE; © Archivio C.T.F.R. Franca Rame – Dario Fo