



Press Release

*DIE GALERIE at The Armory Show – Modern
A Brilliant Debut with 20th Century Masterpieces*

It's a whole chain of highlights that the German art gallery DIE GALERIE will string for its first participation at The Armory Show on March 4-7, 2010. The extensive booth #102 close to the main entrance of pier 92 enrolls the history of 20th century art at its best with paintings, drawings and sculptures by the leading European artists as Max Ernst, Marc Chagall, André Masson, Karel Appel, Pierre Alechinsky, Corneille and others.

For more than 30 years DIE GALERIE with its gallerist Peter Femfert dedicate passion and abilities to modern and contemporary art; the range of the gallery programme comprehends three main priorities, which are Modern Art, particularly Surrealism, CoBrA and internationally acknowledged figurative art from contemporary artists. Besides the gallery exhibitions in Frankfurt DIE GALERIE is busy with organising and co-ordinating exhibitions for its artists in international museums, cultural institutions and other galleries. The international orientation of the gallery's activities is clear: Highest quality presentations at the most important art fairs are usual, as at Art Cologne, Arte Fiera Bologna, Art Paris, KIAF Seoul, ARCO Madrid, Art Paris Abu Dhabi, Moscow World Fine Art Fair and since 2008 Art Chicago. For more that a year DIE GALERIE successfully operates in the Asian market with her branch DIE GALERIE Seoul as result from the continuing and aspiring international activities.

Much of its space at The Armory Show – Modern DIE GALERIE will be devoting to the important French surrealist **André Masson**, proudly presenting—among others—some outstanding paintings from his “American Period,” during which the artist, living in New England, found a new, strong style that inspired the next generation of American painters towards Abstract Expressionism. Paintings by **Max Ernst**, **Wifredo Lam** and **Roberto Matta** will complement this part of the ambitious presentation of Modernist masterpieces.

The art of the CoBrA group also plays an important role in the gallery program, which is reason enough to bring the very best of **Pierre Alechinsky**, **Karel Appel**, **Corneille** and **Asger Jorn** to New York. Especially early works from the CoBrA-time will attract the visitors' attention.

Furthermore, as representatives of the contemporary art of DIE GALERIE's home country Germany, the internationally renowned sculptor **Dietrich Klinge** and the great painter **Volker Stelzmann** will be presented.

*Artworks presented at The Armory Show – Modern
A Selection*



André Masson
Femme tenant un oiseau
1924
Oil on canvas
55.2 x 33 cm



André Masson
Les vieux souliers
1944
Oil and tempera on canvas
59.7 x 73 cm



Corneille
Jour d'Été
1952
Oil on canvas
59.5 x 73.5 cm



Karel Appel
Head in the Mountains
1960
Oil on canvas
190 x 130 cm



*DIE GALERIE at The Armory Show – Modern
General Information*

DIE GALERIE

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Gallery Owner: Peter Femfert

Project Manager: Elke Mohr
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The Armory Show – Modern, DIE GALERIE, booth no. 102 at pier 92

Opening

March 3, 2010, 5:00 – 9:00 pm

Public Hours

March 4 – 6, 2010, 12:00 noon – 8:00 pm

March 7, 2010, 12:00 noon – 8:00 pm

For further information or press photos please contact DIE GALERIE, Ms. Elke Mohr,
by phone +49 (0)69 971 471 10 or by e-mail.

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Main, Germany.

We are much looking forward to your visit.